

GEORGIE HEWITT ART DEPARTMENT

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London & Edinburgh, and happy to relocate
07739 368 503

I AM AN EXPERIENCED ART DEPARTMENT JUNIOR, EAGER TO GET STUCK INTO A HANDS ON ROLE ON MY NEXT JOB.

My degree in Architectural History installed a keen interest in spatial design, visual research and period knowledge, which I've channelled into a career in the Art Department.

I enjoy delving into the minutiae of construction drawing and design references, whilst keeping mind of the practical restrictions which make problem solving in the industry so challenging and fulfilling.

I also have experience as a theatre production assistant and in various administrative roles, leaving me well equipped for the pace and organisational demands of film & tv.

>25 with own car, clean licence and kit

MY SKILLSET INCLUDES:

Hand-Draughting
AutoCAD
Sketch-Up
White card model making
Adobe suites
Visual research
Period knowledge
Location Surveying
Admin & logistics

CREDITS

OUTLANDER, SERIES 7 (Left Bank Pictures | April 2022 - present) **JUNIOR DRAUGHTSMAN / ASSISTANT ART DIRECTOR**

Prod. Designer: Mike Gunn | Sup. Art Director: Moley Campbell

- Assistant Art Director for a block in Liverpool, overseeing 4 locations, including a large exterior street & market, with set build elements.
- Produced all intentions, and co-ordinated the delivery of required drawings.
- Co-ordinated paint and construction finishes whilst working proactively with locations
- Hand and CAD drawings including P&Es and details.

BATGIRL (Warner Brothers / DC Films | Oct-Feb 2021-22)

ART DEPARTMENT ASSISTANT

S.A.D: Nigel Evans | Senior Art Director: Nicki McCallum

- Draughting door and window details and cover ups
- Produced comprehensive surveys and location plans
- White card model making

THE SON (See Saw Films | June-Oct 2021)

ART DEPARTMENT ASSISTANT

Prod. Designer: Simon Bowles | Sup. Art Director: Caroline Storey

- Produced SketchUp models of sets for the designer's use
- Visual research, investigating the architecture and graphics of the setting

THE RESPONDER (BBC 1 / Dancing Ledge Productions | Jan-June 2021)

ART DEPARTMENT ASSISTANT

Prod. Designer: John Stevenson | Sup. Art Director: Ben Clements

- Surveying and draughting location plans and set builds on CAD
- Assisting with graphics and set dec as needed
- General department organisation; updating script and colour breakdowns, and assisting with budget inputting & admin.

REWIND BRITAIN, SHORT FILM (Somesuch Productions | 2020)

ART DEPARTMENT ASSISTANT

Director: Leo Leigh | Prod. Designer: Mairi Claire Bowser

- Assisting with dressing and striking of sets
- Assisted with prop makes and standby props.

TRAINING & EDUCATION

MENTORING WITH GARY TOMKINS | 2020

Resource Productions, Creative Collective

ART DIRECTION FOR FILM & TELEVISION (DRAUGHTING CERTIFICATE) | 2020

Film Design International, Pinewood Studios

MA (HONS) ARCHITECTURAL HISTORY & HISTORY OF ART | 2014-18

The University of Edinburgh & The University of Pennsylvania

- First Class Honours
- Awarded the Huntley MacDonald Sinclair Dissertation Prize
- Extensive experience researching primary architectural sources.

GDPR:

This CV may be kept on file and distributed for employment purposes.